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THE 2017/18 SEASON OPENS WITH THE U.S. PREMIERE
BY MONTREAL'S WORLD RENOWNED CIRCUS TROUPE THE 7 FINGERS
REVERSIBLE

DIRECTED BY GYPSY SNIDER

SEPTEMBER 6 - 24, 2017

EMERSON CUTLER MAJESTIC THEATRE, BOSTON

TICKETS GO ON SALE THIS SUNDAY, JUNE 18

[Boston, MA—June 16, 2017] ArtsEmerson, Boston's leading presenter of contemporary world theatre, proudly announces the U.S. Premiere of **Reversible**, the new production by Montreal's world-renowned circus troupe The 7 Fingers. **Reversible** is directed by Gypsy Snider (Tony-winning revival of *Pippin* circus creator), and is based upon personal experiences of the eight acrobats who have discovered connections to the past--helping them to understand the present and propel them into the future. It also features original music from the company's first, full-length soundtrack. Click here for the video trailer: <https://youtu.be/KyNz3G9WyDM>



Fresh off successful runs in Canada, France, Norway and China, **Reversible** comes to the landmark Emerson Cutler Majestic Theatre for three weeks only, September 6-24, located at 219 Tremont Street in Downtown Boston's Theatre District. Ranging in price from \$20-80, tickets go on sale Sunday, June 18, and are available online at www.ArtsEmerson.org, by calling the ArtsEmerson box office at 617.824.8400 or visiting the box office. Package, group, student, and senior discounts are also available.

In the summer of 2016, **Cuisine & Confessions** wowed Boston audiences nightly with The 7 Fingers' trademark acrobatic and choreographic prowess combined with on-stage cooking. Now, the company

returns with **Reversible**, a whimsical and vibrant U.S. premiere where eight virtuosic performers travel through time and space to honor their elders. **Reversible** represents the best of contemporary circus by shining a spotlight on the poetry of the human form and linking every ending to a new beginning. Through an electrifying mix of theatre, illusion, dance, music and acrobatics, **Reversible** is dedicated to past generations whose stories could hold the key to a better tomorrow.

“The 7 Fingers have become a favorite with Boston audiences,” says ArtsEmerson Co-Artistic Director David Dower, “and we are proud to be their home for launching *Reversible*'s North American tour. This extraordinary troupe embodies our ‘world on stage’ mission in every performance they create. Their international casts, the cross cultural perspectives on display, and the many languages spoken help tell the ArtsEmerson story. Their close-knit ensemble, forged by performers from around the world, display utter dependence on one other for survival night after night. They give us a glimpse into the power, the beauty and the possibility of our own multicultural society.”

“We are thrilled to welcome back Director Gypsy Snider, who was last at ArtsEmerson in 2014 with *Traces*,” shares ArtsEmerson Co-Artistic Director P. Carl. “Her direction reflects the signature elements of what is quintessentially The 7 Fingers — breathtaking acrobatics, profoundly sophisticated storytelling and luscious musical scores. Gypsy and her team keep reinventing the art form, and this show is the very best circus has to offer.”

About The 7 Fingers (Les 7 doigts de la main)

Founded in Montreal in 2002, seven circus artists came together and became The 7 Fingers, creating original productions, Broadway shows, artistic collaborations, Olympic ceremony performances, immersive performance experiences and much more. Ambassadors of diversity and fascinated by the human condition, The 7 Fingers create performances that speak about the world and our time.

Les 7 doigts de la main translates literally as “the 7 fingers of the hand.” It is a twist on a French idiom (“the five fingers of the hand”) used to describe distinct parts united tightly, moving in coordination towards one common goal. Here it refers to the 7 founding directors of the company (Isabelle Chassé, Shana Carroll, Patrick Léonard, Faon Shane, Gypsy Snider, Sébastien Soldevila and Samuel Tétrault) who, by combining their distinct talents and experiences, work towards their common artistic goals with the beautifully awkward dexterity of a 7-fingered hand.

Reversible Creative Credits

Company	The 7 Fingers
Director	Gypsy Snider
Associate Director	Isabelle Chassé
Music Director	Colin Gagné with Sébastien Soldevila, Raphaël Cruz, Ines Talbi, Dominiq Hamel
Performers	Maria del Mar Reyes Saez, Vincent Jutras, Jérémi Lévesque, Natasha Patterson, Hugo Ragetly, Émilie Silliau, Julien Silliau, Émi Vauthey

Reversible Performance Schedule

Wednesday, September 6, 2017	7:30pm (preview)
Thursday, September 7, 2017	7:30pm (press performance)
Friday, September 8, 2017	8:00pm
Saturday, September 9, 2017	2:00pm
Saturday, September 9, 2017	8:00pm
Sunday, September 10, 2017	2:00pm
Sunday, September 10, 2017	6:00pm

Tuesday, September 12, 2017	7:30pm
Wednesday, September 13, 2017	7:30pm
Thursday, September 14, 2017	7:30pm
Friday, September 15, 2017	8:00pm
Saturday, September 16, 2017	2:00pm
Saturday, September 16, 2017	8:00pm
Sunday, September 16, 2017	2:00pm
Sunday, September 17, 2017	6:00pm

Tuesday, September 19, 2017	7:30pm
Wednesday, September 20, 2017	7:30pm
Thursday, September 21, 2017	7:30pm
Friday, September 22, 2017	8:00pm
Saturday, September 23, 2017	2:00pm
Saturday, September 23, 2017	8:00pm
Sunday, September 24, 2017	2:00pm
Sunday, September 24, 2017	6:00pm

About Gypsy Snider (Director)

Gypsy wrote, directed, and choreographed *Loft*, *Traces*, *Amuse*, *Un Dia*, *Intersection* and **Réversible**. Gypsy has also choreographed televised feature performances for *America's Got Talent*, *Her Majesty's Royal Variety Performance*, *The illusionist: Darcy Oake's Edge of Reality* and the *Underwear and Denim Fashion Show* for Bench Philippines. In 2013, working with director Diane Paulus on the Tony Award-winning revival of *Pippin*, Gypsy integrated circus into the narrative and choreography of the Broadway musical. Gypsy's work on *Pippin* earned her a Drama Desk Award and an Outer Critics Circle Award. Originally from San Francisco, Gypsy is the daughter of the founders of The Pickle Family Circus. She received her degree in Physical Theater at the Scuola Teatro Dimitri in Switzerland in 1993, and then continued to perform internationally for 18 years. Gypsy is also a guest teacher and director at the National Circus School of Montreal. In 2015, she received the Evolving Circus Award in New York City.

About ArtsEmerson

ArtsEmerson is the professional presenting and producing organization of the Office of the Arts at Emerson College, and aims to address gaps in Boston's cultural landscape by putting the world on stage and inviting diverse audiences from across the region into its historic downtown venues. Founded in 2010 by Robert J. Orchard under the auspices of Emerson College, ArtsEmerson quickly established a reputation for putting great work from diverse cultures on its stages — work that emanates from the language of theatre, yet pushes the boundaries into dance, music, and opera. The organization is committed to building a cultural institution that embraces and reflects the changing demographics of the City of Boston. ArtsEmerson operates from the core belief that the arts are for everyone. In 2015, Orchard moved into the role of Creative Consultant. Currently ArtsEmerson is led by Co-Artistic Directors, David Dower and P. Carl, and Executive Director, David Howse. This shared leadership model reflects the organization's values — that multiple voices are essential to leading a 21st century arts organization. For more information, visit ArtsEmerson.org.

About Emerson College

Based in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city's Theatre District, Emerson College educates individuals who will solve problems and change the world through engaged leadership in the liberal arts, communication, and the arts. The College has approximately 3,500 undergraduates and 670 graduate students from across the United States and 50 countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than 90 student organizations and performance groups. Emerson is known for its experiential learning

programs at Emerson Los Angeles, located in Hollywood, and at its beautifully restored 14th-century castle in the Netherlands. Additionally, there are opportunities to study in Washington, DC, London, China, the Czech Republic, Spain, Austria, Greece, France, Ireland, Mexico, Cuba, England, and South Africa. The College has an active network of 37,000 alumni. For more information, visit emerson.edu.

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